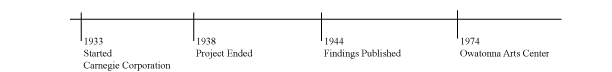
**Survey of Art Education**

**Theorist and Contributors**

**Owatonna Project**

**Timeline**



* In 1933 the Owatonna Project was started in Owatonna, Minnesota.
* The Owatonna Project was aided with a grant from the Carnegie Corporation.
* This project continued until 1938 and the findings were published in 1944.
* This was an educational project conducted in a small town to measure the importance of art in general education.
* This was a five year program centered on artistic decisions in daily life and was centered on total community involvement.
* The Owatonna Project was to promote the production of new knowledge through science, establish standards of excellence in education, and provide opportunities for self-improvement and visual enhancement.
* Some arts of daily life considered for this project were architecture, Landscaping, advertising, and interior design.

**Facts**

* The Carnegie Foundation aided the Owatonna Project.
* It can be found in contemporary art education.
* This project became a total community involvement.
* The Owatonna Arts Center was founded in 1974 because a group of Owatonnans wanted a home for their community arts organizations.

**Influences**

* Art teachers help children become aware of their everyday life.
* People in the communities are influenced by the Owatonna Project.
* Melvin Haggerty was primarily concerned with this project.